



Québec 

QUÉBEC INTERNATIONAL

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Preview to an exceptional cultural season of Québec artists in Washington, Philadelphia, and New York.



Stijn Celis.

The Mid-Atlantic region will be hosting several of Québec's leading artists during the upcoming fall season.

Les Grands Ballets Canadiens de Montréal will be part of the Fall for Dance Festival at New York's City Center on September 24 and 25 with a presentation of *Noces*, by Belgian choreographer

Robert Lepage will be headlining the Brooklyn Academy of Music's Next Wave Festival, with the presentation of *Lipsynch*, an 8-hour long theatrical feast, on October 3-11. In addition, **Lepage's** production of *La Damnation de Faust* (Berlioz) will return to the Metropolitan Opera in October and November.

Also at the Met, **Bernard Labadie** will conduct *Die Zauberflöte* (Mozart) on September 23, 26 and 30. Later this fall, **Labadie** will return to New York with his two acclaimed ensembles from Québec City, **Les Violons du Roy** and **La Chapelle de Québec**, for two shows at Carnegie Hall. They will perform Handel's *Messiah* (December 11) and Bach's *Christmas Oratorio* (December 12). These concerts will mark the 25th anniversary of **Les Violons du Roy**.

Another star conductor, **Yannick Nézet-Séguin**, will direct the Philadelphia Orchestra on December 3, 4, and 5 at the Kimmel Center in Philadelphia.

The Kennedy Center for the Performing Arts in Washington D.C. will kick off the fall season with its 25th Open Arts Festival, featuring two shows by **L'Arsenal à Musique**: *The Ark*, coproduced with Montreal's Biodôme, and *The Carnival of the Animals*, by Camille Saint-Saëns, which will both be presented on September 12.


The Lost Fingers are back at Joe's Pub on September 17 and **Marco Calliari** will take the stage at Le Poisson rouge on November 11.

On the literary scene, two Québec writers will be the guests of the Brooklyn Book Festival: award-winning novelist **Rawi Hage** (*De Niro's Game*, *Cockroach*) and graphic novel writer **Guy Delisle** (*Burma Chronicles*). **Nicole Brossard**, a major figure in Québec literature, comes back to New York at the Poetry Project on September 23 for the launch of *Prismatic Publics*, an anthology of innovative Canadian women poets.

In visual arts, Montreal-based Mexican-Canadian **Rafael Lozano Hemmer** will have a solo show at Haunch of Venison gallery in New York and a performance-installation at the Guggenheim Museum in September. **Diane Landry** will be part of *Light in Motion* at ISE Cultural Foundation with a poetic installation made of recycled material. **Michel Campeau** presents three photographs documenting rudimentary darkrooms in Niger in the *Off the Grid* exhibition at Kumukumu Gallery. **Frédéric Saïa** will join the artists and utopians aboard The Waterpod while it is docked in Queens. **Alana Riley** will join British photographer Lucy Levene in an exhibition at 511 Gallery. The two young women use the camera to depict themselves in tentative relationships with strangers. At the 92nd Street Y, **David Cowles** has a solo exhibition of ravishing photographs depicting still lifes and ancient Jewish sites in North Africa.



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